

Music, Museums, and Murals

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Institute, located on the University of Chicago campus. It recently celebrated its 100th year anniversary in 2019.

This museum is fascinating because not only does it have rare collections that date back 6000 years, but they also have one of two Colossal King Tutankhamun statues. An interesting tidbit is the intriguing history surrounding this statue. King Tut became king at a young age, and his father Akhenaten was seen as a heretic for changing Egypt's capitol, religion, and art style.

When Tutankhamun died, two of his successors, Ay and Horemheb, each erased Tut's name and replace it with their own. However, according to Egyptologists, they deduced that the statue's features clearly resembled Tutankhamun. The Oriental Museum offers many other exhibits and ancient artifacts from many cultures near the Cradle of Civilization.

With social distancing measures still currently being enforced, there is only one area that has not been largely affected: Chicago's street art and murals. Many of these public art installations

are on public and private buildings all throughout Chicago. The Jackson Park, Avalon Park, and South Shore neighborhoods have many interesting murals all within a few blocks of each other. Chicago is a very large city with a bustling independent artist scene. In fact, it would be difficult to walk half a mile and not see beautiful and vibrant murals. Many of these installations inspire creativity, identity, and change. Murals are a great way for people to safely and freely engage and appreciate art.

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Local artists such as Max Sansing, Kayla Mahaffey, and Rahman "Statik" Barnes have infused color, appreciation of culture,

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